

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

AUGUST
1928

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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On pages five, twelve and sixteen of this number are reproductions of architectural ornament awarded First Mention at the judgments held November 14, 1927, December 12, 1927, and February 6, 1928. The reports of these judgments will be found in the December, 1927, January and March, 1928, numbers, respectively.

Designs for the summer problems of students who have not registered in the Department of Architecture for the current school year, 1927-1928, will not be judged on September 25th, unless the fee of \$7.50 which covers registration for the coming school year, 1928-1929, is paid prior to September 20, 1928.

DEPARTMENT OF MURAL PAINTING

By action of the Board of Trustees of the B. A. I. D., the Department of Mural Painting has been separated once more from the work heretofore classed as "Interior Decoration," which logically belongs under the jurisdiction of the Department of Architecture.

The Department of Mural Painting differs radically from the Departments of Architecture and Sculpture in that no instruction in Mural Painting is undertaken by the Institute itself, either through its own atelier, as in the case of the sculptors, or other ateliers supervised by its members. It, therefore, becomes necessary that the influence of the Department of Mural Painting shall be exercised upon the students of schools or ateliers carried on under other auspices. This has made it impossible to deal authoritatively with the assignment of students to Class "A" or Class "B" and this matter has been left entirely to the authorities of the various participating schools. In view of this situation, it seems wise to eliminate the Class "A" and Class "B" in this Department and to issue eight programs for the year's work which shall, as far as possible, place a proper emphasis upon historic research, upon the design and composition of ornament and upon composition in the pictorial sense, thus enabling the student, with the advice of his instructors, to exercise a certain selection in the problems that he renders. It may be said here that the schools participating in this work should themselves establish a certain standard of attainment on the student's part before the student is permitted to undertake the Beaux-Arts Institute work, but, for the time being, it is not intended that the Institute shall in any way dictate in regard to this matter.

It is proposed that, in order to become eligible for any prizes or other awards created under the auspices of the Institute, a student of this Department must render six out of the eight problems proposed during the year.

It is further proposed that the announcement of the subjects of these eight programs, together with general information in regard to their rendering, shall be sent out not later than October 1st in order that the various schools participating may be enabled to coordinate their work more fully with the work of the Institute than has been possible in the past.

OFFICIAL NOTIFICATION OF AWARDS

DEPARTMENT OF ARCHITECTURE

Judgment of May 29, 1928

CLASS "B" V PROJECT

R. H. HOWES PRIZE

Through the generosity of Mr. Ralph H. Howes, the Jury will award a prize of \$50.00 for the best solution of this program.

The R. H. Howes prize of last year having been withheld, in accordance with the recommendation of the Jury, a second and third prize of \$25.00 each was, through the generosity of Mr. Howes, awarded this year in addition to the regular prize.

"A CONSOLIDATED TICKET OFFICE"

Modern advertising ideas have caused a change in the policies of the transportation companies and, as an experiment, a series of small consolidated offices of the type outlined in this program are to be built throughout the country, in towns or cities where such advertising and service should bring results. In these offices tickets for all modes of transportation in this or other countries can be obtained.

The offices should be made as attractive to the public as possible. The display of large maps, of the very attractive posters issued by many foreign countries and companies, of steamship models, etc., should be utilized to give character to the interior. The public space may be so arranged that small exhibitions of photographs or of objects from different parts of the world can be shown from time to time, or these may be placed in show windows to be seen from the street.

The site is a rectangular plot 50 feet by 100 feet on a corner formed by the intersection of two equally important streets. The competitor is free to decide on the size of the building on this plot, and to choose the position of his entrance. It will be a one-story building and the requirements are:

1. An ample public space in which, as mentioned above, small exhibitions may be held.
2. Four desks for Travel Advisors who will give general information, map out itineraries, etc.
3. Ample railway ticket counters.
4. Ample steamship and airplane ticket counters.
5. A small banking cage with one wicket for foreign exchange and one for cashier.
6. Desks for four stenographers (one for each of the four departments) and space for a telephone switchboard.

The building may consist of one large room in which these different divisions are given floor space, separated only by low rails, or there may be a series of rooms. The units must be clearly indicated in plan.

JURY OF AWARDS FOR PRIZES AND FIRST MENTION PLACED: Archibald M. Brown, Charles Kenneth Clinton, Ethan A. Dennison, Frank C. Farley, Joseph H. Freedlander, Edward S. Hewitt, Lansing C. Holden, Jr., Ralph H. Howes, Harry Allen Jacobs, Kenneth M. Murchison, James W. O'Connor, Ronald Hoyt

Pearce, Frank E. Perkins, Loring P. Rixford, A. T. Sutcliffe, Heathcote M. Woolsey.

JURY OF AWARDS: V. L. Annis, Wm. T. Armstrong, Archibald M. Brown, Charles Kenneth Clinton, Ethan A. Dennison, Otto Faelton, Frank C. Farley, Olaf Fjelde, Joseph H. Freedlander, John F. G. Gunther, Jean Hebrard, Edward S. Hewitt, Frederic C. Hiron, Lansing C. Holden, Jr., Ralph H. Howes, Harry Allen Jacobs, George A. Licht, Lloyd Morgan, Charles Morris, Kenneth M. Murchison, James W. O'Connor, Ronald Hoyt Pearce, Frank E. Perkins, Loring P. Rixford, A. T. Sutcliffe, Heathcote M. Woolsey.

NUMBER OF DRAWINGS SUBMITTED: 375.

AWARDS

PRIZES AND FIRST MENTION PLACED

FIRST PRIZE, \$50.00: NEW YORK UNIVERSITY: S. Breines.

SECOND PRIZE, \$25.00: CARNEGIE INST. OF TECHNOLOGY: H. L. Ross.

THIRD PRIZE, \$25.00: "T" SQUARE CLUB OF PHILA.: L. Malkus.

FIRST MENTION PLACED

CARNEGIE INST. OF TECHNOLOGY: W. J. Stoop, A. E. Tennyson.

CATHOLIC UNIVERSITY: R. Weppner.

"T" SQUARE CLUB OF PHILA.: C. Faltermayer.

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: W. H. Worland.

ATELIER HIRONS: J. F. O'Brien.

NEW YORK UNIVERSITY: M. E. Gluckman.

MENTION

ARMOUR INST. OF TECHNOLOGY: B. L. Banta, M. Boshes, A. Crizevsky, A. F. Erickson, H. R. Lutz, W. A. Mullin, R. E. Stempel, C. P. Ware.

CARNEGIE INST. OF TECHNOLOGY: A. H. Abernethy, E. Affeltranger, J. Arkin, T. L. Ashby, J. H. Barr, J. W. Basler, P. E. Brumfield, E. Bupp, H. D. Butz, R. J. Cheesman, W. B. Dixon, L. Dressel, H. Harpster, H. H. Hunter, C. R. Johnson, R. H. Johnson, W. G. Jones, J. F. Kelley, R. G. Kirby, R. F. Kocher, C. W. Landefeld, S. F. Lindquist, J. D. Lytle, J. R. McKeever, E. D. Mesta, W. A. Milliron, A. E. Neff, F. M. Pivarnik, J. L. Ralston, E. H. Riedmaier, S. Rudick, P. K. Schell, S. W. Shepard, G. H. Sherwood, T. R. Stephens, E. M. Stitt, C. H. Stott, G. R. Thomas, R. E. Tomb, D. J. Valentine, P. Vaughan, A. E. Vitaro, J. L. Ward, F. G. Williams, J. D. Wilson, S. V. Zak, T. R. Zenk, S. E. Zions.

CATHOLIC UNIVERSITY: M. Sheehan.

CHARCOAL CLUB ATELIER: F. E. Lott.

CHICAGO TECHNICAL COLLEGE: E. C. Hanebuth, E. Gregson.

CLEVELAND SCHOOL OF ARCHITECTURE: C. F. Guenther, J. E. Iacobucci, A. Simon, S. Simon, E. Stang, D. M. Ward.

ARTS INSTITUTE of DESIGN

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COLUMBIA UNIVERSITY: T. Folstad, J. B. Klein, A. E. Leaper, E. L. Ruiz, H. A. Tuttle.

ATELIER CORBETT-SMITH: J. M. Simpson, A. N. Lee, R. Ulmer.

ATELIER DERRICK OF DETROIT: A. Foster, M. C. Major.

GEORGE WASHINGTON UNIVERSITY: R. H. Clarvoe, F. L. Townend.

GEORGIA SCHOOL OF TECHNOLOGY: J. A. Hearon, Jr., A. W. Sturgis.

ATELIER HIRONS: H. G. Colwell, F. J. Ferrucci, C. C. Kenney.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE: W. B. Casper.

ATELIER LICHT: J. H. Williams, G. T. Licht, A. L. Best, J. Stenken.

ATELIER LOS ANGELES: J. R. Wyatt.

MASSACHUSETTS INST. OF TECHNOLOGY: O. L. Barker, L. Longfellow, F. L. Markham, H. L. Newhouse, M. T. Purcell, C. E. Simon, E. T. Spering, L. J. White.

NEW YORK ARCHTL. CLUB: A. C. Davoll.

NEW YORK UNIVERSITY: J. Ausubel, J. H. Cuninghame, M. R. Fischer, B. W. Guenther, R. E. Heine, R. R. Kilburn, G. Nathan, S. C. Sidman, R. H. Granelli.

OKLAHOMA A. & M. COLLEGE: A. Davis, R. Lovelady, W. McVey.

ATELIER PARSONS-ADAMS-DEAM: G. Sjolín.

PRINCETON UNIVERSITY: W. K. Hope.

SAN FRANCISCO ARCHTL. CLUB: S. Plummer.

SYRACUSE UNIVERSITY: M. J. Kohnstamm.

"T" SQUARE CLUB OF PHILA.: A. H. Ehlers, E. Y. Johnson, J. Orendorff, C. L. Plumly, Jr., W. O. Scholl.

UNIVERSITY OF ILLINOIS: M. R. Beckstrom, E. Budenberg, C. Behrensmeyer, J. L. Bennett, C. Campbell, A. L. Chladek, R. O. Deeter, T. Dick, Q. W. Foutch, W. A. Ganster, C. A. Gerfen, H. S. Glisch, F. J. Heusel, F. D. Hurley, W. K. Hollis, J. L. Jones, J. D. Jarvis, M. B. Kleinman, W. V. Kaeser, H. L. Kamphoefner, B. M. Kane, A. W. Linkonis, P. K. Lehman, R. W. Lavicka, D. R. Laidig, G. R. Lyon, J. F. Malloy, E. N. Moore, W. L. Martling, G. W. Murison, S. S. Miller, M. I. Mette, M. S. Miller, D. McGarry, L. G. Nelson, W. L. Pereira, J. A. Russell, M. G. Rapp, R. A. Rodgers, G. D. Recher, J. E. Schmarr, M. D. Schlesinger, W. L. Tobias, C. C. Weintz, W. J. Winter.

UNIVERSITY OF NEW HAMPSHIRE: S. A. Lyford, M. P. Toone.

UNIVERSITY OF SOUTHERN CALIFORNIA: K. Dekler, C. Denney, D. C. Endner, M. Hawker, J. Kelly, H. Muller, L. Politowski, V. Taylor.

UNIVERSITY OF TEXAS: G. W. Kneip.

UNIVERSITY OF WASHINGTON: J. Graham.

YALE UNIVERSITY: J. B. Basil, J. Bergen, C. E. Bier-schenk, F. H. Cooper, H. C. Geyer, S. Gitlitz, H. S. Goodwin, D. F. Hiscox, E. M. Jones, T. W. Lamb, W. C. Lockwood, R. H. Miller, R. Norfleet, A. C.

Parrette, S. J. Potter, J. M. Shelley, C. R. Strickland, B. C. Webster, J. H. Whittlesey.

UNAFFILIATED: W. T. Meyer, Jr., H. V. Goubert.

HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: A. N. Gordon, G. Kleinhaus, C. A. Klopp, P. E. Burness.

CARNEGIE INST. OF TECHNOLOGY: W. J. Eason, E. F. Klavon, E. Novak, B. E. Rowan, T. F. Smith, A. G. Sweet.

CHICAGO TECHNICAL COLLEGE: T. W. Nelson.

CLEVELAND SCHOOL OF ARCHITECTURE: L. J. Green.

COLUMBIA UNIVERSITY: R. Rochlin, M. B. Saldo, R. R. Switzky.

ATELIER DERRICK OF DETROIT: E. Thompson.

ATELIER FEITEL: A. Perez, Jr.

UNIVERSITY OF ILLINOIS: D. S. King, V. G. Raney, F. J. Rose.

UNIVERSITY OF SOUTHERN CALIFORNIA: E. C. Davis, C. W. Dustin, H. Gibbs, C. F. Hesse, S. L. Smith, J. M. Miller.

UNIVERSITY OF TEXAS: H. S. Van Hoefen.

YALE UNIVERSITY: W. B. Brock, W. B. Cram.

Judgment of June 5, 1928

CLASS "B" V ANALYTIQUE

"A TRIUMPHAL ARCH"

In the center of a plaza on the axes of two important avenues, a triumphal arch is to be erected in recognition of a national personage, who may be a great scientist, composer, explorer, aviator or an inventor. The arch opening shall not exceed thirty feet in height.

JURY OF AWARD FOR FIRST MENTION PLACED: F. L. Ackerman, James Dwight Baum, Archibald M. Brown, John Curtis, John Theodore Haneman, Edward S. Hewitt, Charles H. Higgins, Lansing C. Holden, Jr., D. M. Kirkpatrick, Wm. F. Lamb, Clinton Mackenzie, H. Oothout Milliken, Kenneth M. Murchison, Ronald Hoyt Pearce, F. J. Robinson, Henry R. Sedgwick, F. B. Smith, Seth Talcott, Harold Tatton.

JURY OF AWARDS: F. L. Ackerman, V. L. Annis, James Dwight Baum, Archibald M. Brown, John Curtis, Maurice Gauthier, John Theodore Haneman, Jean Hebrard, Edward S. Hewitt, Charles H. Higgins, Lansing C. Holden, Jr., D. M. Kirkpatrick, Wm. F. Lamb, Clinton Mackenzie, Everett V. Meeks, H. Oothout Milliken, Kenneth M. Murchison, Ronald Hoyt Pearce, F. J. Robinson, Henry R. Sedgwick, F. B. Smith, Seth Talcott, Harold Tatton.

NUMBER OF DRAWINGS SUBMITTED: 316.

AWARDS

FIRST MENTION PLACED

YALE UNIVERSITY: O. J. Allaire, G. T. Richards.

FIRST MENTION

BOSTON ARCHTL. CLUB: M. Bartows.

CARNEGIE INST. OF TECHNOLOGY: R. W. Burt.

YALE UNIVERSITY: G. J. Babson, W. Paxton.

MENTION

- ARMOUR INST. OF TECHNOLOGY: J. A. Connolly.
 BOSTON ARCHTL. CLUB: C. DiStefano, G. L. Larson, G. S. Lewis, J. May, Jr., E. Pratt, A. Riskin, A. Thompson.
 CARNEGIE INST. OF TECHNOLOGY: E. T. Bachmann, J. Berman, H. J. Brennan, R. Cimiotti, V. P. Covert, M. Dean, M. J. Gianni, P. G. Hill, R. C. Johnson, W. G. Lockett, E. A. Lundberg, C. L. Maynard, G. E. McCord, R. Neal, T. E. Olsen, J. F. Smith, J. W. Stout.
 CATHOLIC UNIVERSITY: E. R. Gallardo, R. Kuhn, G. T. McGoldrick.
 CHICAGO TECHNICAL COLLEGE: H. M. Iversen.
 CLEVELAND SCHOOL OF ARCHITECTURE: P. R. Laurie, H. C. Lytton, J. B. McGuire.
 COLUMBIA UNIVERSITY: W. H. Jackson, V. Martelli, S. J. McBride.
 ATELIER CORBETT-SMITH: T. J. Mendreski, W. J. Jensen.
 ATELIER DENVER: J. F. Connell, H. S. Preble, C. W. Scoville.
 ATELIER DERRICK OF DETROIT: J. H. West, E. Mitton.
 GEORGE WASHINGTON UNIVERSITY: E. Carter, C. Jumper, W. G. Peter, M. Rader, B. Reynolds.
 JOHN HUNTINGTON POLYTECHNIC INST.: E. Rock, O. M. Stone.
 ATELIER LIGHT: C. Haag, T. W. Dominick.
 ATELIER LOS ANGELES: R. Stockdale.
 MASSACHUSETTS INST. OF TECHNOLOGY: A. H. Beckonert, J. P. Boggs, E. L. Koperski, A. Marques, D. Martino, C. W. Maskell, N. Saltonstall, J. L. Turner, H. Lustig.
 NEW YORK ARCHTL. CLUB: J. W. Knobel.
 NEW YORK UNIVERSITY: S. Iglesias, R. Patteson.
 ATELIER NORFOLK: H. Avery, F. F. Ferguson, Jr.
 SAN FRANCISCO ARCHTL. CLUB: M. Ciampi.
 "T" SQUARE CLUB OF PHILA.: J. J. Kennedy.
 UNIVERSITY OF ILLINOIS: B. J. Bloomfield, A. N. Chaconas, H. S. Harman, D. Held, A. C. Sachtleben, P. B. Swain.
 UNIVERSITY OF SOUTHERN CALIFORNIA: A. Nozaki, L. Olson, J. W. Price.
 UNIVERSITY OF TEXAS: C. R. Cato.
 YALE UNIVERSITY: A. J. Adiletta, P. G. Bartlett, M. Dewey, E. S. Fowler, L. A. Hathaway, C. Komroff, R. H. Lienhard, C. L. V. Meeks, E. L. Mills, G. Nelson, F. D. Newell.
 UNAFFILIATED: J. H. Mead, H. Wijk, H. Schreck, L. R. Smythe.

HORS CONCOURS

- ARMOUR INST. OF TECHNOLOGY: L. Levita.
 ATELIER BLUM: W. Gruber.
 CARNEGIE INST. OF TECHNOLOGY: L. Cohn.
 CHICAGO TECHNICAL COLLEGE: O. A. Turner, L. C. Mielke.
 ATELIER CORBETT-SMITH: D. Di Napoli.
 ATELIER FEITEL: R. Couturie.

- MASSACHUSETTS INST. OF TECHNOLOGY: D. Buller.
 NEW YORK UNIVERSITY: H. Bindrim.
 ATELIER PARSONS-ADAMS-DEAM: C. Johnson, R. Kamm.
 "T" SQUARE CLUB OF PHILA.: J. A. Lewis.
 UNIVERSITY OF SOUTHERN CALIFORNIA: R. Pleger.
 UNIVERSITY OF VIRGINIA: O. M. Hansen, L. Mattison.
 ATELIER WILMINGTON: F. E. Stirlith.
 UNAFFILIATED: R. E. Panhorst, H. McNeil, W. Royer, E. H. McEwan.

CLASS "A & B" ARCHAEOLOGY VI PROJET
"A MOSAIC PAVEMENT"

In the late Romanesque and early Renaissance, from about the 12th to the 15th centuries, it was customary to decorate the floors of ecclesiastical buildings with elaborate pavements of colored marbles. These were usually made up of a series of geometrical forms so related and intertwined that the entire building thus decorated, however complex its plan, became a homogeneous design.

The term mosaic as applied to a pavement should not be confused with the type of mosaic used for wall decorations. Wall mosaics were often of minute pieces of marble worked into pictorial designs of figures and landscapes. Floor mosaics on the contrary were formed of larger pieces of marble and the designs were usually of a geometrical character without pictorial representations.

This problem comprises the floor of a baptistry, a building usually round or polygonal in form, the greatest inside dimension from wall to wall of which should not exceed forty feet. Inside these outer enclosing walls is an ambulatory separated from the central space by a series of piers or columns. The central space contains the baptismal font raised one or two steps above the general floor level.

A small chapel may form an adjunct to the baptistry, and may be arranged in a niche or projection beyond the main walls.

The entrance is by way of a door protected by a portico or vestibule. The floors of the vestibule and the chapel are to be a part of the design to be shown.

It should be remembered that the font, not the chapel or altar, is the dominant note of the composition.

JURY OF AWARDS FOR MEDALS: F. L. Ackerman, John Theodore Haneman, Edward S. Hewitt, Lansing C. Holden, Jr., H. Oothout Milliken, Ronald Hoyt Pearce, Wm. H. Russell.

JURY OF AWARDS: F. L. Ackerman, V. L. Annis, Maurice Gauthier, John Theodore Haneman, Edward S. Hewitt, Lansing C. Holden, Jr., Everett V. Meeks, H. Oothout Milliken, Ronald Hoyt Pearce.

NUMBER OF DRAWINGS SUBMITTED: 33.

SECOND MEDAL

- CLEVELAND SCHOOL OF ARCHITECTURE: W. H. Conrad.
 UNIVERSITY OF ILLINOIS: C. C. Braun.
 UNIVERSITY OF VIRGINIA: L. Cline.

FIRST MENTION

CLEVELAND SCHOOL OF ARCHITECTURE: G. T. Cramer.

UNIVERSITY OF ILLINOIS: W. V. Reed.

UNIVERSITY OF PENNSYLVANIA: J. C. Wells.

UNIVERSITY OF VIRGINIA: G. Van Bibber.

MENTION

ARMOUR INST. OF TECHNOLOGY: C. Biegalski, G. McGrath, S. Shirinian.

CLEVELAND SCHOOL OF ARCHITECTURE: R. H. Alvis.

GEORGIA SCHOOL OF TECHNOLOGY: J. T. Ware.

SYRACUSE UNIVERSITY: R. H. Mauri.

UNIVERSITY OF ILLINOIS: D. P. Ayres, A. Temple, M. Thompson.

UNIVERSITY OF PENNSYLVANIA: C. D. Goizueta, W. H. Haussmann.

UNIVERSITY OF VIRGINIA: A. C. Barlow, J. E. Fauber.

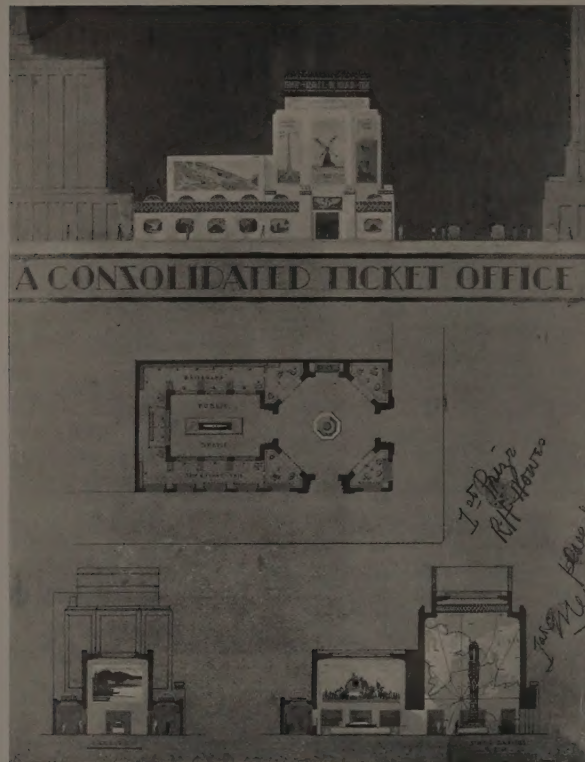
HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: C. Moran.

UNIVERSITY OF PENNSYLVANIA: F. J. Samaniego.

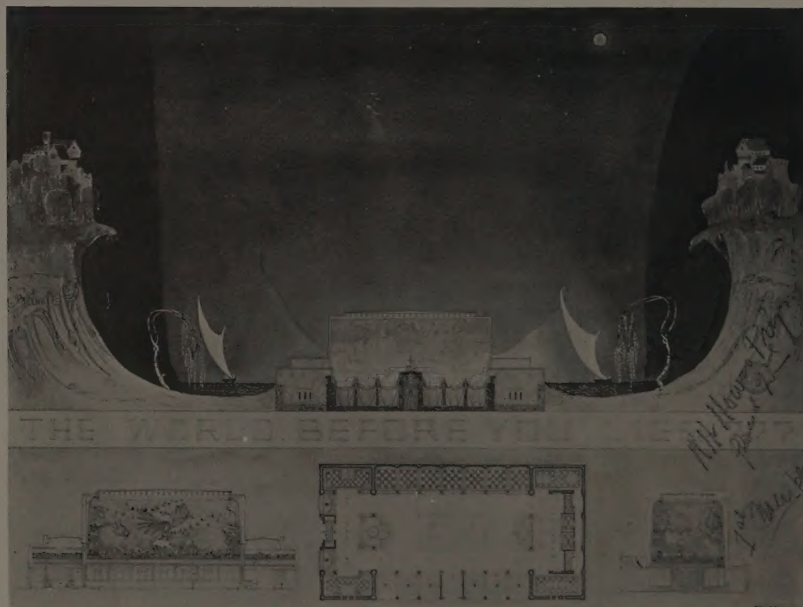


First Mention—W. Bahnmueller, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ROMAN STYLE"



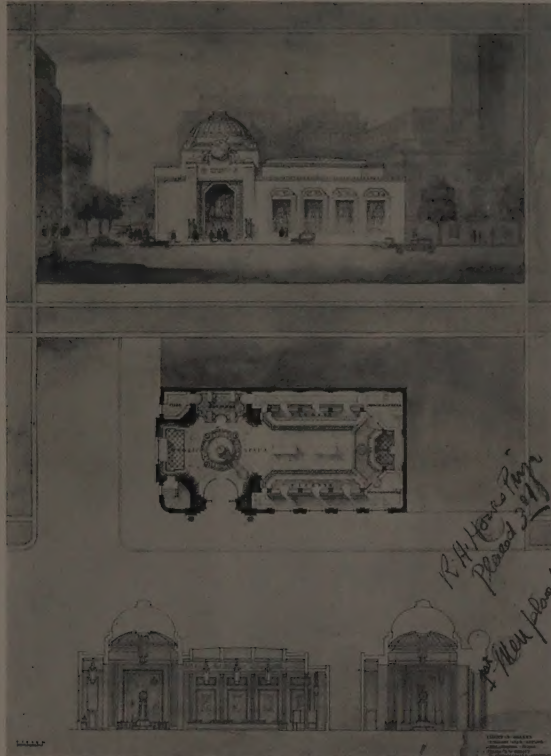
R. H. HOWES FIRST PRIZE

First Mention Placed—S. Breines, New York University



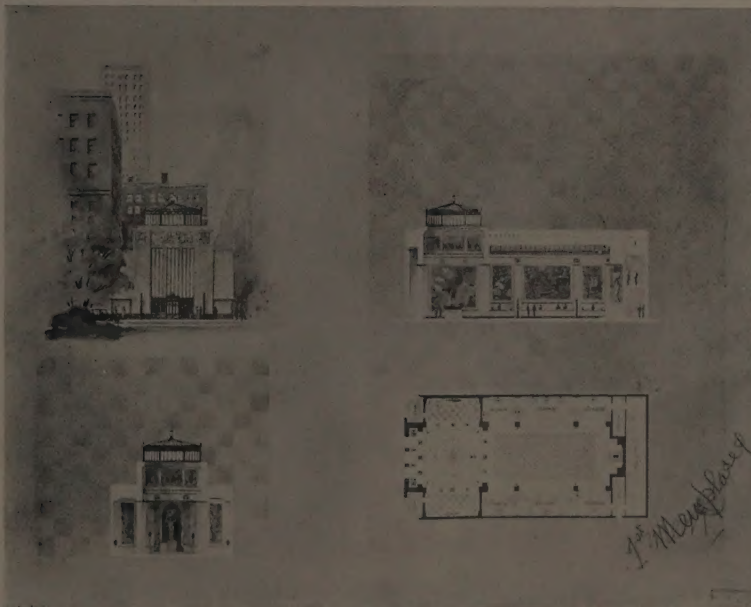
R. H. HOWES SECOND PRIZE

First Mention Placed—H. L. Ross, Carnegie Institute of Technology
CLASS "B" V PROJET—"A CONSOLIDATED TICKET OFFICE"

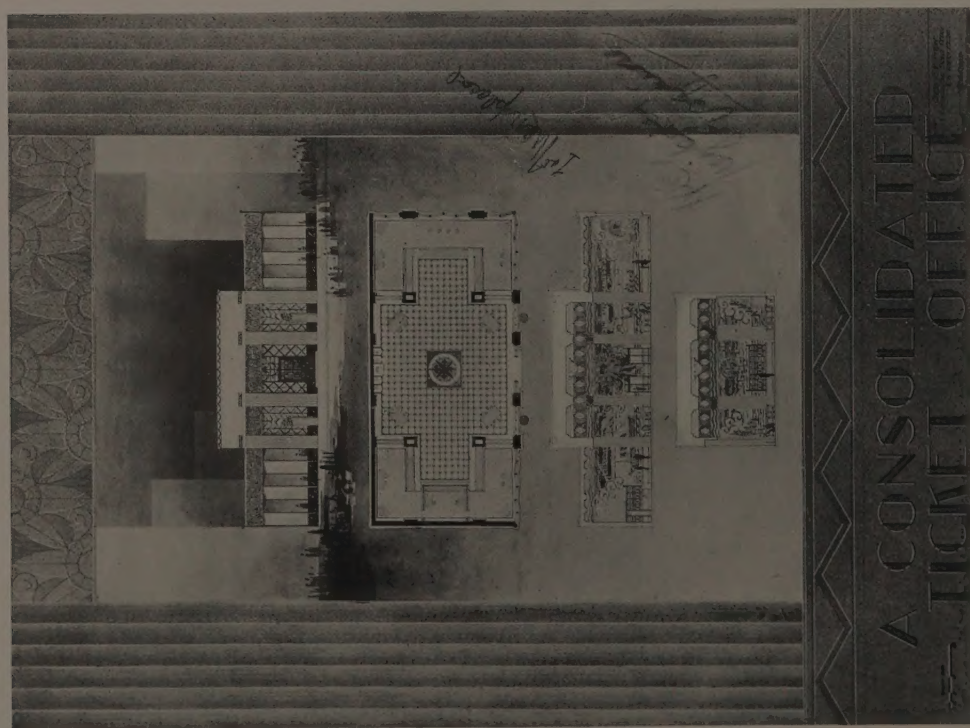


R. H. HOWES THIRD PRIZE

First Mention Placed—L. Malkus, "T" Square Club of Philadelphia

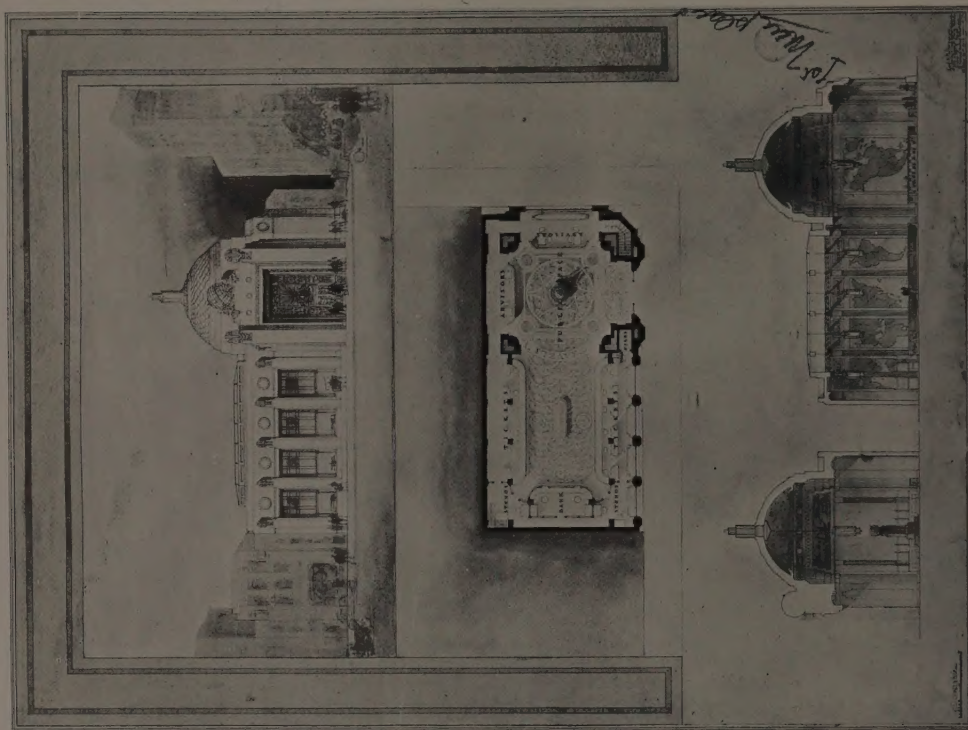


First Mention Placed—R. Weppner, Catholic University of America
CLASS "B" V PROJET—"A CONSOLIDATED TICKET OFFICE"



First Mention Placed—W. J. Stoop, Carnegie Institute of Technology

CLASS "B" V PROJET—"A CONSOLIDATED TICKET OFFICE"



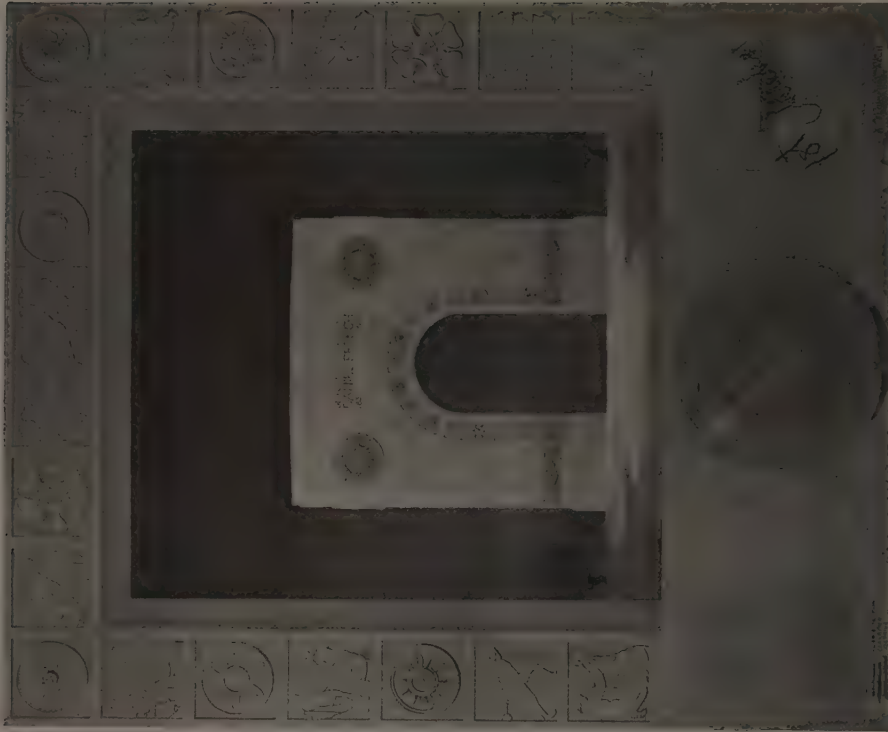
First Mention Placed—C. Faltermayer, "T" Square Club of Philadelphia



First Mention Placed—A. E. Tennyson, Carnegie Institute of Technology
CLASS "B" V PROJET—"A CONSOLIDATED TICKET OFFICE"



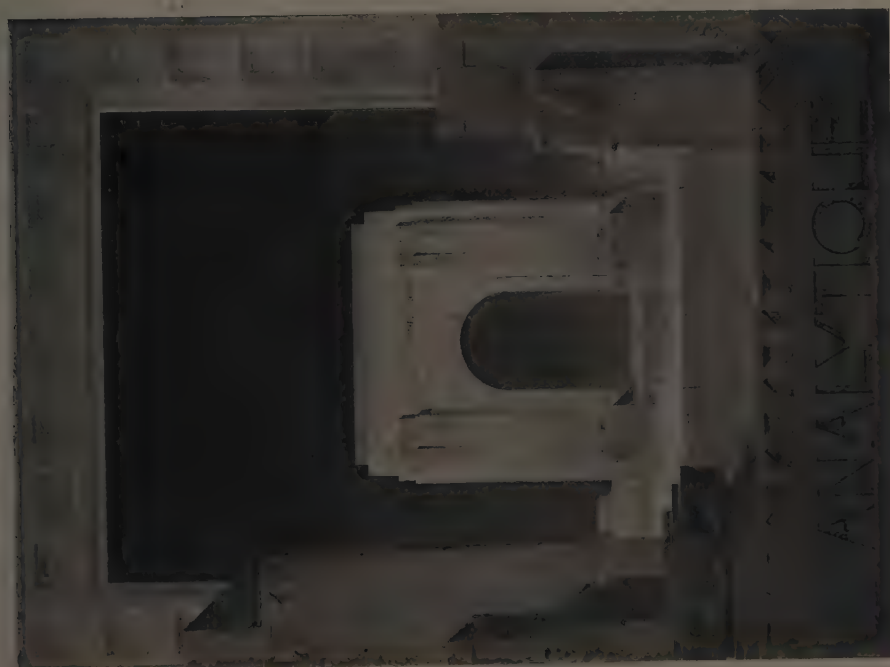
First Mention Placed—G. T. Richards, Yale University
CLASS "B" V ANALYTIQUE—"A TRIUMPHAL ARCH"



First Mention—R. W. Burt, Carnegie Institute of Technology
CLASS "B" V ANALYTIQUE—"A TRIUMPHAL ARCH"



First Mention Placed—O. J. Allaire, Yale University

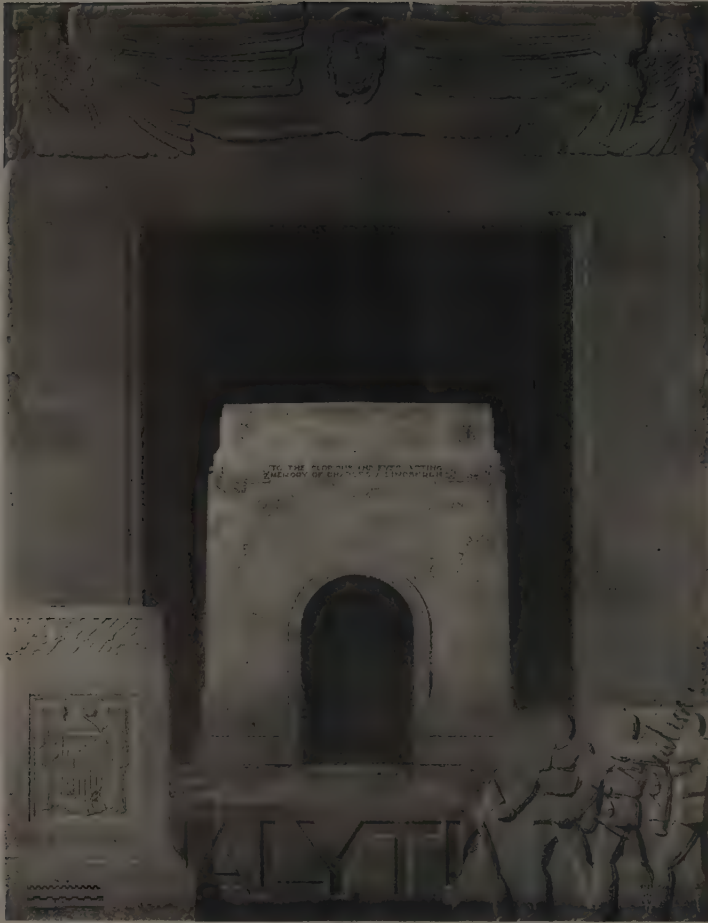


First Mention—G. J. Babson, Yale University

CLASS "B" V ANALYTIQUE—"A TRIUMPHAL ARCH"



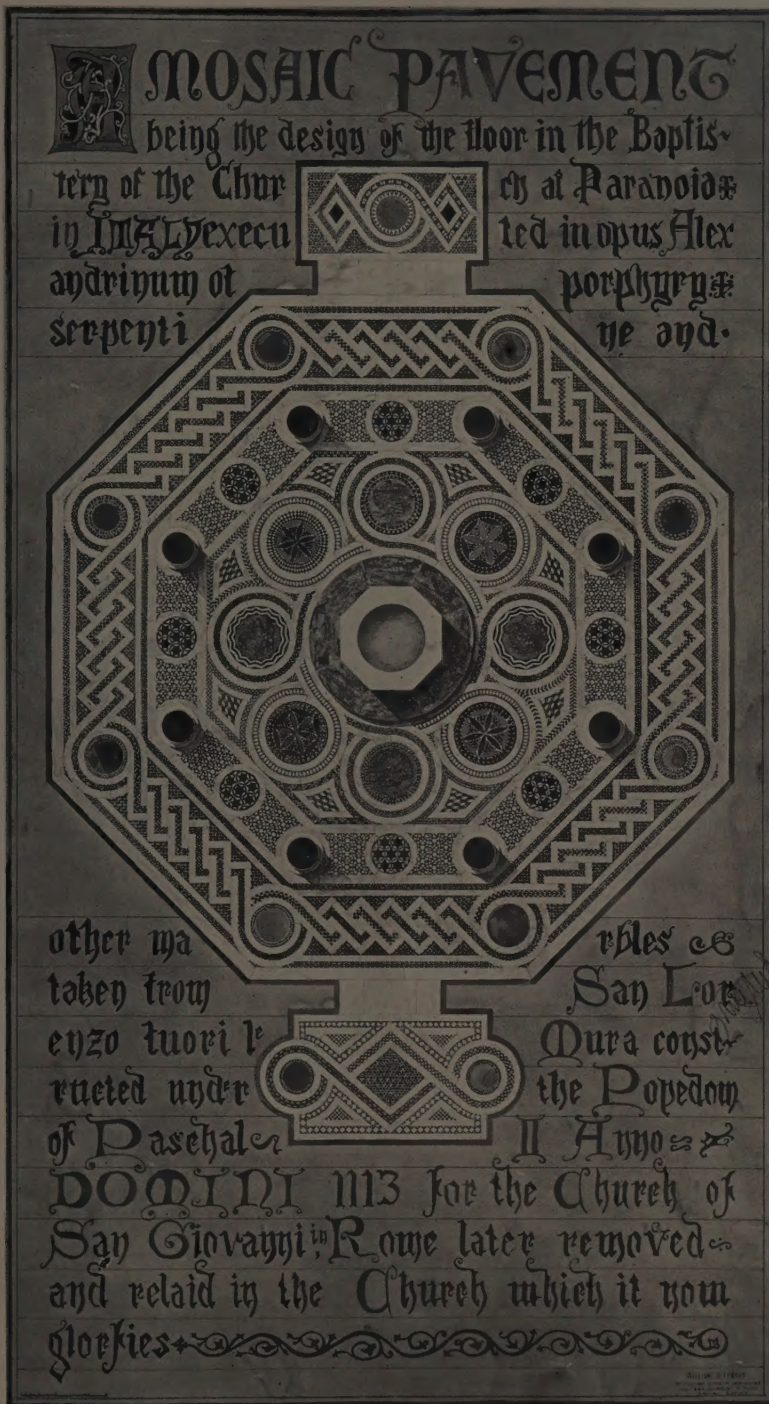
First Mention—M. Barrows, Boston Architectural Club



First Mention—W. Paxton, Yale University
CLASS "B" V ANALYTIQUE—"A TRIUMPHAL ARCH"



First Mention—G. Cannilla, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ITALIAN RENAISSANCE STYLE"



Second Medal—W. H. Conrad, Cleveland School of Architecture
 CLASS "A & B" ARCHAEOLOGY VI PROJET—"A MOSAIC PAVEMENT"



A: MOSAIC PAVEMENT

Second Medal—C. C. Braun, University of Illinois
 CLASS "A & B" ARCHAEOLOGY VI PROJET—"A MOSAIC PAVEMENT"



Second Medal—L. Cline, University of Virginia
CLASS "A & B" ARCHAEOLOGY VI PROJET—"A MOSAIC PAVEMENT"



First Mention—W. Bahnmueller, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"BYZANTINE STYLE"



First Mention—H. Kruger and J. Nowitz, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ROMAN STYLE"